

CALIFORNIA STATE UNIVERSITY,
SACRAMENTO

THE HORNET



Highlights of Students **Impressions of CSUS Style**



Matthew Mahan displays his uniqueness through his clothes, as do other CSUS students. Story and Photos in Arts and Features Section on page 14.

October Sky:
What The Heavens Show
P. 7

Golden Cowflops:
Converting dung to money
P. 12

New Plan Adds English Course

GE Changes

by Rachel Partington

All CSUS freshmen and transfer students will have to take two consecutive English composition courses if the Academic Senate agrees to a recommendation by a faculty group.

The General Education Review Team, comprised of representatives from a variety of campus departments and services, stated in its report that:

"The proposed additional course is part of a set of recommendations aimed at promoting a significantly stronger emphasis on writing within the GE program."

Other proposals include a new 6-unit requirement called "Perspectives of Women and Minorities."

Members of the Academic Senate on Thursday did endorse the primary recommendation "that CSUS re-examine, reword and take more seriously its statement of the GE rationale and objectives."

"More than any other single thing," the report stated, "the CSUS program could benefit from a clear statement of the desired outcomes of the GE program and an increased focus on those outcomes at every level, whether course design, course approval, classroom instruction, orientation, evaluation, advising, or faculty hiring."

The Senate agreed to keep some element of the philosophy in the new statement rather than purely producing a list of objectives. An amendment was passed to add the phrase, "and provides the philosophical principles that underly the program."

A draft of the recommended statement will be sent to the General Education Committee for review in consultation with the area subcommittees and academic departments.

The Senate members approved the motion that the General Education Committee take over the job of carrying out the initial course approval process for General Education listing which is done at the moment by the Arts and Sciences Curriculum Committee.

The GEC would also conduct reviews of courses in the program and "secure information and propose studies appropriate to GE outcome assessment."

The Senate supported the recommendation that the director of admissions and records and the evaluations staff examine the GERT proposal to exempt transfer students from parts of the GE program which are unique to CSUS, if they have completed a significant number of GE units prior to their transfer.

Assault Suspect Arrested

by Russ Buettner

CSUS public safety officers arrested a suspect Monday in the beating of dormitory resident adviser Dave Watson.

Ricky Williams, 24, of 6135

66th St., was arrested on a felony charge of assault with a deadly weapon.

Watson, 20, found three non-resident men on the second floor

of Sutter Hall after 2 a.m. on Friday, Sept. 23.

Watson attempted to guide the men downstairs, but once in the stairway, one of the men attacked

Watson from the back, knocked him down the stairs, and continued to beat him.

Watson was treated and released from a local hospital.

The three men were either let in the dormitory by a resident or entered through a door left open by a resident, said Carl Perry of

See **Assault**, p. 4

CONTENTS

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Hornet Scoreboard:
See The Updated WFC Standings
P.23

QUOTE OF THE DAY

"You are a victim of the bell-shaped curve."
-- Communication Studies Professor R. Koegel

News

4 Faculty Shortage: Incentives to teach are growing as the number of teachers declines -- *by Andrea Taucher*
6 Special Report: Suicide can be prevented if we know what the signs are -- *by Frank Hesketh*
7 Campus Events: Activities, meetings and deadlines for next week

Opinion

8 Leaky Condoms: The grim reality that you never really know what works
21 Legalization of Pot: The reasoning behind the legalization of one of America's favorite drugs -- *by David A. Martin*

Arts and Features

10 Unique Nooner: A concert under the sun on the South Lawn featuring "The Beer Dawgs," a local Sacramento band -- *by Adriene Josephs*
11 Exhibit Lounge: CSUS graduate Suzan Goodban's paper sculptures will be shown beginning Oct. 9 -- *by Zelma Soriano*

Sports

24 Volleyball Club: Grasscourt fundraiser for men's team -- *by Lisa Crandon*
26 Soccer Victory: Hornets beat No. 2 Bakersfield -- *by Carol Fuccillo*



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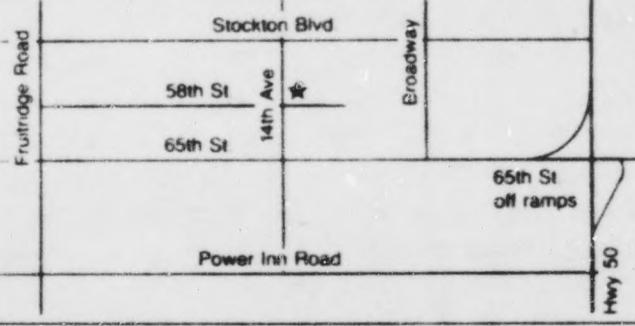
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New Professors In Demand

by Andrea Taucher

More than half of the professors in the CSU system will retire in the next 15 years, forcing many campuses to beef up recruiting methods in order to attract new professors, according to William Coffey, associate dean/faculty affairs in the office of the chancellor.

As many as 11,000 new professors may be hired statewide, said Coffey. For CSUS, that will mean advertising for 60-65 new professors in the next year.

Some of the benefits that may be used to lure new professors include higher salaries, reduced teaching loads, research grants and

early tenure, according to Colleen Shaw, personnel analyst with CSUS faculty and staff affairs. But campuses may need to take it further by offering benefits such as spousal employment assistance, reimbursement for moving costs, and travel funds, added Shaw.

Departments such as business, engineering and computer science have already started offering extra benefits. The CSUS business department sometimes offers new professors summer research grants while engineering and computer science have, in the past, offered to reimburse moving expenses.

Such measures are necessary

to recruit teaching staff for these fields because graduates can earn much more outside the educational system, said Dr. Curt Stanley, professor of accountancy.

Another problem CSUS faces is the inability to compete with other universities in salary. Stanley said a full-time accounting professor at CSUS earns about \$60,000 a year. At Ohio State, however, a full-time professor earns \$75,000 to \$80,000 a year, and someone just starting out can expect to earn \$50,000.

The mild California weather, however, may help make up for the difference in earning potential.

"We're paid in climate," said Stanley.

According to a Princeton University Press report, humanities and social science departments also will feel the hiring crunch — but for different reasons.

"Not enough students are coming out of those departments," said Coffey.

Although the CSUS humanities department stands to lose three out of 10 professors in the next five years, chair Robert Platzner said he has not started to worry yet.

"We hire from other disciplines," he explained. "If you ask me in five years, I may be anxious."

ious."

The Princeton report also indicates that part of the expected shortage may be due to fewer students earning doctorates.

The CSU system is trying to recruit minorities and women through affirmative action. One incentive is the Forgivable Loan program, which allows students to "work off" their Ph.D. loan debts by instructing at any CSU campus. Loans can be worked off at a rate of 20 percent per full-time year with a maximum of five years.

The end result of the hiring crunch will be a vast increase in "opportunities for careers in higher education," said Coffey.

Part-time Instructors Carry Full-time Load

by Anita Gentry

A freshman student walked into the department office, took a deep breath, and said, "May I speak to Mr. Staff?"

"Please repeat the name," said the secretary.

"Mr. Staff," the freshman said, pointing to the schedule of classes. "It says here that someone named Staff teaches the beginning courses in your department."

As the student learned, lots of names and faces teach under the catchall term "staff." In some departments, part-time instructors teach the largest number of beginning classes. Part-timers are hired semester-by-semes-

ter or, in some cases, for one year rather than on a long-term contract.

In spring semester 1989, 40 percent of CSUS instructors are part-time. They teach from 3 units to 12 units each, as compared to the standard faculty teaching load of 12 units plus 3 units of administrative duties.

Part-timers at CSUS usually have MA's or Ph.D.'s. They are paid from \$500 to \$1,500 a month, depending on units taught, while a full-time income can range from about \$2,400 to \$5,000 or more per month, according to rank.

According to a CSUS report on part-time faculty (1985),

departments hire part-time instructors because they lack funds for a full-time position, or they need to replace a full-time faculty member on leave or the part-timer has special expertise.

Part-time instructors take the jobs for a variety of reasons.

After he retired from teaching high school, Ernst Dobbert wanted to continue teaching. This is his second year as a part-time German instructor in the foreign languages department.

"I consider this the high point of my career," Dobbert said.

See **Part-Timers** p. 22

University Information

• "In View," Whittle Communications' publication for college women, is holding a contest that will award \$2,500 to each of ten college women for outstanding accomplishments beyond the classroom.

The awards are sponsored by Maybelline and will be given to women who attend accredited four-year colleges or universities.

Anyone unable to locate an entry form or who needs more information may write Ms. Stephanie Green, "In View" Awards Program, Whittle Communication, 505 Market Street, Knoxville, TN 37902. Or call Ms. Green at 1-800-251-5002, extension 5188.

• Anyone arriving on campus by car during peak periods may stop by either of the information booths or the Public Safety Office for

information on parking availability. Also, the shuttle picks up at the lot on the south end of the campus and stops at seven destinations on campus.

• David Booth, a Bay area television and stage actor will be conducting a two-day workshop, "Acting in Commercial and Industrial Films," on Oct. 14 and 15 from 10 to 3 p.m. on campus. The class is open to the general public at a cost of \$70 through the Extended Learning Department. For registration information call 923-9833.

• International Publications is accepting entries for the "National College Poetry Contest". The contest is open to all college and university students desiring to have their poetry placed into a collection of literary works. Cash

prizes will be awarded the top five poems. Deadline for entry is Oct. 31. For more information send a stamped envelope to International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

• The 1990-91 competition for grants for graduate study abroad offered under the Fulbright Program will close on Oct. 16, 1989, for those students applying through CSUS. For more information and for application forms go to the Office of International Programs in the administration building, Room 116.

• The Center for Professional Advancement at Stanford Ranch is an off-campus site of CSUS Extended Learning Program. The center is now offering workshops and short courses for September-December. For more information call 624-0561.

Poet Tells His Story

by Alma D. Velazquez

Jimmy Santiago Baca, internationally recognized Mexican-American poet presented selections from his books "Martin & Meditations on the South Valley" and "Black Mesa Poems," last Friday at the University Union, Senate Chambers.

The presentation consisted of a series of readings and discussions about his latest works. But it concentrated on how his childhood influenced his whole life and on all the experiences he had to go through to get to where he is right now.

Baca, originally from New Mexico, said he had a rough life as a young man.

"I felt like a lonely stranger who didn't belong anywhere," he said.

It was at this stage that the use of drugs and alcohol became an alleviation to his problems.

"Life became such a tragedy for me because I started believing of myself what society wanted me to believe, that I was a nobody," Baca said. "Then I started to carry that image of myself in my heart, and every bottle of whiskey tried to tell me that that was a lie, and every line of cocaine said, 'You have hope.' They made me feel better, they made me feel that I was not the man I was being forced to believe I was."

Due to the use of drugs and alcohol, Baca was sentenced to prison.

"Everybody thinks of prison as the place where criminals are sent, where they are manufactured," Baca said. "Little do people know about the suffering they go through to pay for crimes, many times they never committed."

"Prison has a way of destroying everybody. There is a moment during the time you spend in prison where all the things that are happening to you contribute to the breaking of your spirit. From that point on, they can't do anything else to you ever again. You come up to the bars some day and you look at all the people that are being culturally slaughtered, and you say I'll never take this again. As soon as I get out there, I'm going to kill and I'm going to rob, because these people have no respect for this to me."

When asked about the length of his sentence he responded, "You can't deal with punishment and pain in terms of quantity, you got to deal

Assault, from p. 1

the CSUS Department of Public Safety.

Perry said Williams was arrested based on information a resident advisor received from a dorm resident and positive identification by Watson.

Several witnesses also came forward who saw Williams in another dormitory shortly before the time of assault on Watson in Sutter Hall.

Correction

On page one of the Sept. 29, 1989 issue of The Hornet, the story "CSUS Condoms May Be Unsafe," reported that the failure rate of the condoms tested was 66 percent. The actual failure rate was 0.66 percent.

See **Baca** p. 22

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Special Report: Suicide And Students, Stress And Help

by Frank Hesketh

Emmett Smith would have turned 16 last year, but one night after watching television with his friends he shot himself. Emmett lived in an upper-middle class family in Sacramento. He had been experimenting with drugs, had recently lost his girlfriend and was in finals week at high school.

"We'll never know all the reasons for Emmett's suicide, but we do know he talked about it several times," said his sister, Janelle.

Suicide is the third greatest killer among 15-to 24-year olds in the United States. Only accidents (some of which could be suicide) and homicide take more lives in this age group. At least 5,000 young people kill themselves every year. Sacramento County lost 81 people under the age of 39 to suicide last year, according to the California Department of Health Services.

And, while there have been no suicides at CSUS, in the CSU system six students committed suicide in the 1986/87 school year.

"As far as we know no student while attending this college has ever committed suicide," said Dr. Francine Toder, CSUS director of psychological services.

But because many students live off campus, some suicides might not be reported to the health center.

One study shows that each school with a population of 20,000 students averages two suicides per

year, said Dr. Toder. The CSUS student population this semester is approximately 25,600.

According to Toder most people who kill themselves go through four levels of suicidal behavior:

- thinking (ideation) and talking about suicide as an option for relief.

- suicidal gesture — such as slashing the wrists but missing the arteries, drinking and driving, even taking four aspirin and four tylenol.

- suicide attempt — some of which are failed suicides, others are serious cries for help.

- suicide.

"But suicide is a symptom, not the problem. And suicide has its roots in our society more than on the campus," said Toder.

Martin Luther King, Jr., ice skater Tai Babilonia, actor Bela Lugosi and concert pianist Arthur Rubenstein all attempted suicide.

College-aged suicide and suicidal behavior is highly associated with alcohol and substance abuse, difficulty with the law or school, dysfunctional families, and personal loss and crises, according to the American Association for Suicidology.

Students who experience suicidal behavior are usually in pain or under stress. Many of the students at CSUS are working, or have families. They may have come from a different environment. They

commute to school and have to deal with traffic and parking. All these things can cause stress, Toder said.

Many students who experience suicidal behavior turn to, or are referred to psychological services on campus for help.

"Therapy is usually a neutral choice, something that is never considered by most students, but in pain our priorities change," Toder said.

At CSUS a number of students turn to campus psychological services, which conduct over 5,000 hours of contact services with students who are seeking help.

"The focus on campus should be on suicide prevention," Toder said. "We should be getting people involved in self-care before a crisis."

The health center is underfunded, however, according to Toder.

"Last Wednesday's waiting list for psychological services had 45 people on it. That's criminal," she said.

"Suicide is caused by more than just a recent crisis; it's an accumulation of problems," said Dr. George Wayne, dean of students.

Wayne wants to see a campus crisis hot line. He believes that through the hot line many students who are on the waiting list for service at the health center can get quick, professional help.

Symptoms of Suicide

Suicides rarely occur without warning. This is a short list of some of the warning signs of suicide.

- Thoughts of suicide as an option for relief of anxiety, or a wish to be dead and thus removed from pain.

- Talk of suicide, even seemingly innocent talk: "I'm not prepared for the midterm at all. I think I'll just kill myself."

- Depression, which has its own symptoms: feelings of guilt or self-blame; change in sleeping pattern, usually loss of sleep; loss of interest in schoolwork or usual activities; feelings of worthlessness or inadequacy; change in appetite, often loss of appetite; and low energy level. The more depressed a person is the more helpless and hopeless he or she feels.

- Preparing for death: making out a will, giving away prized possessions.

- Suicidal gestures. These are mild suicide attempts with the intent to show others how bad the person is feeling. Drinking and driving, a light drug overdose, and wrist slashing that misses the arteries are suicidal gestures.

- Suicide attempts. Sometimes these are failed suicides. Sometimes they are desperate cries for help. They should always be taken seriously.

Community Help

On Campus

- Psychological Services, Student Health Center, Mon - Fri 8 to 5, 278-6416.

- University Police, 278-6851, 24 hour emergency, 278-6900.

Off Campus

- Suicide Prevention Service, 24 hour emergency line, 441-1135. Business office, 441-1138.

- Emergency Psychiatric Services, UCD Med Center, 24 hours, 453-3696.

- Sacramento Mental Health Center, 24 hours, 732-3637.

- Suicide Survivors Support Group, 756-7542.

- For information on depression contact: D/ART, Samissa Health Care, 11638 Fair Oaks Blvd., Suite 208, Fair Oaks CA, 95628, 967-

Changes That Cause Stress

Any change, even a good one, can cause stress. Too many changes can cause an overload of stress.

Below is an incomplete list of life changes in order of potential to produce stress.

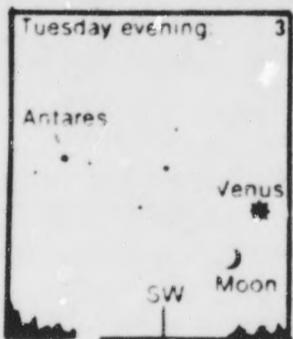
- Death of a spouse
- Divorce
- Marital separation
- Death of family member
- Injury or illness
- Marriage
- Marital reconciliation
- Pregnancy
- Sex difficulties
- Financial changes
- Death of friend
- Change in work responsibilities
- Outstanding personal achievement
- Beginning or ending of school
- Change in personal habits
- Change in residence
- Change in schools
- Change in social activities
- Change in sleeping habits

SPECIAL REPORT
Part 2
Suicide: The Myths
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Campus Events

OCTOBER SKY

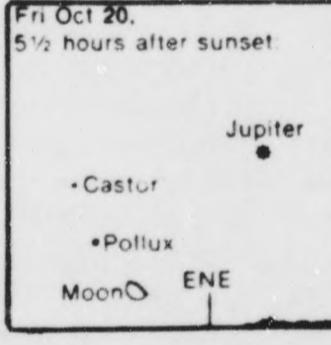
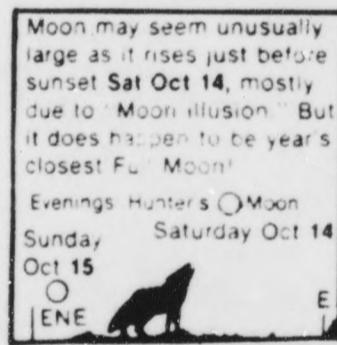
by Frank Hesketh



The crescent moon and Venus, the "evening star," will form a striking pair on Tuesday, Oct. 3 as they set just behind the sun in the west. Watch the moon grow as it moves from Venus to Antares on successive nights. By Friday, Oct. 7 it is at first quarter (half moon) and near Saturn in Sagittarius—the teapot constellation.

If you are up late at night this month look for Jupiter. It will be well above the eastern horizon about five hours after sunset and will be the brightest object in its portion of the sky. With binoculars try to see its four moons that were first seen by Galileo.

In the early dawn during the week of Oct. 8, Mercury will rise in the east making its best appearance of the year. Many astronomers of old missed this small yet bright planet because it is the closest planet to the sun and therefore never reaches high into the night sky.



Sky pictures courtesy of Abrams Planetarium. For subscription to their calendar send \$6 per year to Sky Calendar, Abrams Planetarium, Mich. State Univ., East Lansing MI 48824

Today

• Leo McElroy, president and founder of McElroy Communications will speak on public relations issues from 8:55-10:10 a.m. in the Student Service Center, Room 315. The lecture is open to all.

• "Communicating Up, Down and Side-ways," will be presented by Dr. Richard Cobb from 9:30-11:30 a.m. in the administration building, Room 275. The lecture will be part of the Faculty and Staff Affairs Training and Development Program.

Wednesday

• "Procurement Services" will be presented by David Shannon from 2-4 p.m. in the administration building, Room 275. The lecture will be part of the Faculty and Staff Affairs Training and Development Program.

Thursday

• Blase Bonpane, director of the Office of the Americas will discuss "Liberation Theology and the Central American Revolution," at noon in the University Theater. For more information call 278-7272.

• Cindy Lowney an engineer who helped develop special effects for the movie "Raiders of the Lost Ark" will present "Applying Sound to Picture- The Engineers Role in Film Post Production." The presentation will be held at 7 p.m. in the Engineer and Computer Science building, Lecture Room 1015. For more information call 278-7877.

• There will be a presentation on "China: Myth and Reality," from 3-5 p.m. at the University Union, Senate Chambers. Featuring guest speakers from China, CSUS faculty and various media presentations for the purpose of better understanding the background and impact of recent events in China and their significance for China's future.

• Companeros will meet from 4-6 p.m. in the English building, Room 149. Anyone who wants to learn more about the effects of U.S. policies in Central American countries is invited. Free videos will be shown at 4 and 5:15 p.m. For more information call 444-3203.

Friday

• "So You Want To Be A Supervisor," will be presented by Walter Simpson from 1:30-3:30 p.m. in the administration building, Room 275. The lecture is part of the Faculty and Staff Affairs Training and Development Program.

Monday

• SAM will sell chicken fajitas from 10 a.m.-2 p.m. in the library quad.

• The Office of International Programs will hold an information meeting from 3:30-5 p.m. in the University Union, California Suite. Anyone who wants to learn more about studying overseas is invited. For more information call 278-6686.

Students!

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CSUS

OPINION

Editorial

Covering the Basics

You thought you were covered. So you gyrated, bumped and grinded your way through the Herpes Triangle of Howe Avenue. But later, after you had gone and done the deed, you learned that there is a .66 percent chance that a certain brand of condom distributed in CSUS vending machines may allow the AIDS virus to seep through. It just goes to show that you never truly know if something is going to work. And you can't judge a book by its cover. You didn't know that condoms trusted by your Health Center might leak when you did. Nor did you know your partner had a SEXUALLY TRANSMITTED DISEASE. You do now. Ask questions, be alert, and be careful, or you won't be around to find out what will happen to the Styrofoam situation on campus.

TR

Letters to the Editor should be submitted to:

Letters to the Editor
The Hornet T-KK
6000 J St.
Sacramento, CA. 95819

Letters should have the name, address and phone number and major or department of the letter writer.

COMMENTARY

Symptoms Surface in One of Every Three College Students

Watching Out For the Signs of Suicide

by Natalie Hunter

"Today is the last day of the rest of my life"

Karen came home from school, plopped down on the couch, and stared at her toes. "I flunked my Algebra exam, I might as well kill myself now and get it over with," Karen said to her two roommates without looking up. "You'll do better next time," they both said, turning back to Geraldo.

At the party that night Karen told another friend about failing her exam: "There's no way I can pass this class now. That puts my whole graduation off a semester. My parents are gonna kill me, I might as well do it for them to save them the trouble."

Nobody saw Karen for the rest of the weekend. Her roommates weren't concerned as Karen often disappeared to "escape" from the apartment, school, family, or

stressful situation.

Three days later Karen was found parked in her car at the rear of the school parking lot. She had been dead for more than 24 hours, killed by a self-induced overdose of drugs - suicide.

Though her name may not be Karen, or she used a different method, this story is a composite of many Karen's in many situations. The stress, depression, disappearing for long amounts of time by herself, and talking about committing suicide are all typical symptoms of a person on the brink of suicide.

Symptoms of depression that can lead to suicide are present in one in every three college students, said Francine Toder, Ph.D., director of psychological services at the CSUS Student Health Center. But does it matter what the

symptoms are if no one is listening or paying attention to them? Had Karen's friends listened and paid attention to her strange behavior, maybe Karen wouldn't have committed suicide. Maybe if we all listen to the Karents in our lives we could prevent even one suicide from happening.

In retrospect a list of typical symptoms are a useless tool. Had Karen's roommates listened to her, and known the typical symptoms in advance, then possibly they could have helped.

We have a responsibility to the people we love to help them. We need to listen to not only what they say, but what they mean as well. Taking the time to listen to our friends may well prevent a possible suicide. A few moments of listening could help a friend get through a rough time, over a per-

sonal problem, or past a difficult obstacle.

Between the ages of 16 to 25 is the highest rate of suicide, said Toder. Between the age of 18 to 25 is a common age for college attendance. College not only introduces a new educational system to students, it also typically adds a move to a new location, adjustment to living with new people or in a dorm with a couple hundred new people, monetary strains, time management pressures and peer problems and pressures to top it off. Not only are college students in the prime age range for suicide, we are dealing with stressful situations at the same time we're learning to cope with responsibilities and changes in our lives. During this over abundance of strain and stress friends have a responsibility to

their friends to watch out for one another. We need to be aware of the possible problems and pressures lurking in our university halls.

In Karen's scenario, had her friends taken the time to listen to what she was saying, and pay attention to what she was doing, her suicide may have been prevented. College life for many is filled with overwhelming depression, disappointments, unmet expectations and goals. If we all take the time to watch out for our friends, then when our time full of pressure comes, hopefully someone will be there to do the same for us.

Miss Hunter is Hornet distribution manager

Letter To The Editor

Editor:

I would like to write in response to Ms. Reader's editorial on September 22, 1989 entitled "the folly of retroactive parking." In Ms. Reader's attempt to justify the need for the California Faculty Association (CFA) to avoid paying retroactive parking fee, she misrepresented the purpose of the California State Student Association (CSSA). Her statement that "students should be more critical of their own union, the California State Student Association, for not being more persuasive in keeping fees for parking stickers as low as possible" instead of being upset with the faculty for wanting retroactive fees, contains two misunderstandings that should be cleared up. To begin with and most importantly, the CSSA is not a union. Secondly, parking fees are set by the CSU Board of Trustees and CSSA has no voice in the collective bargaining process.

It is also important to explain a little further the difficulties the CFA has with paying the retroactive parking fees. To do this, we must look to the beginning of the problem when according to the CFA, the CSU system violated a

contractual obligation between the two by not bargaining the parking fee raise before it was implemented. This claim is still before the Public Employment Relations Board and has not been officially resolved. The CFA believes that due to the violation they should not be responsible for the payment of retroactive parking fees. The CSSA has played no part in the negotiations and remains neutral on this issue, but it is important to note that we are opposed to any parking fee discrepancies [sic] between students and faculty.

The goal of the CSSA has been

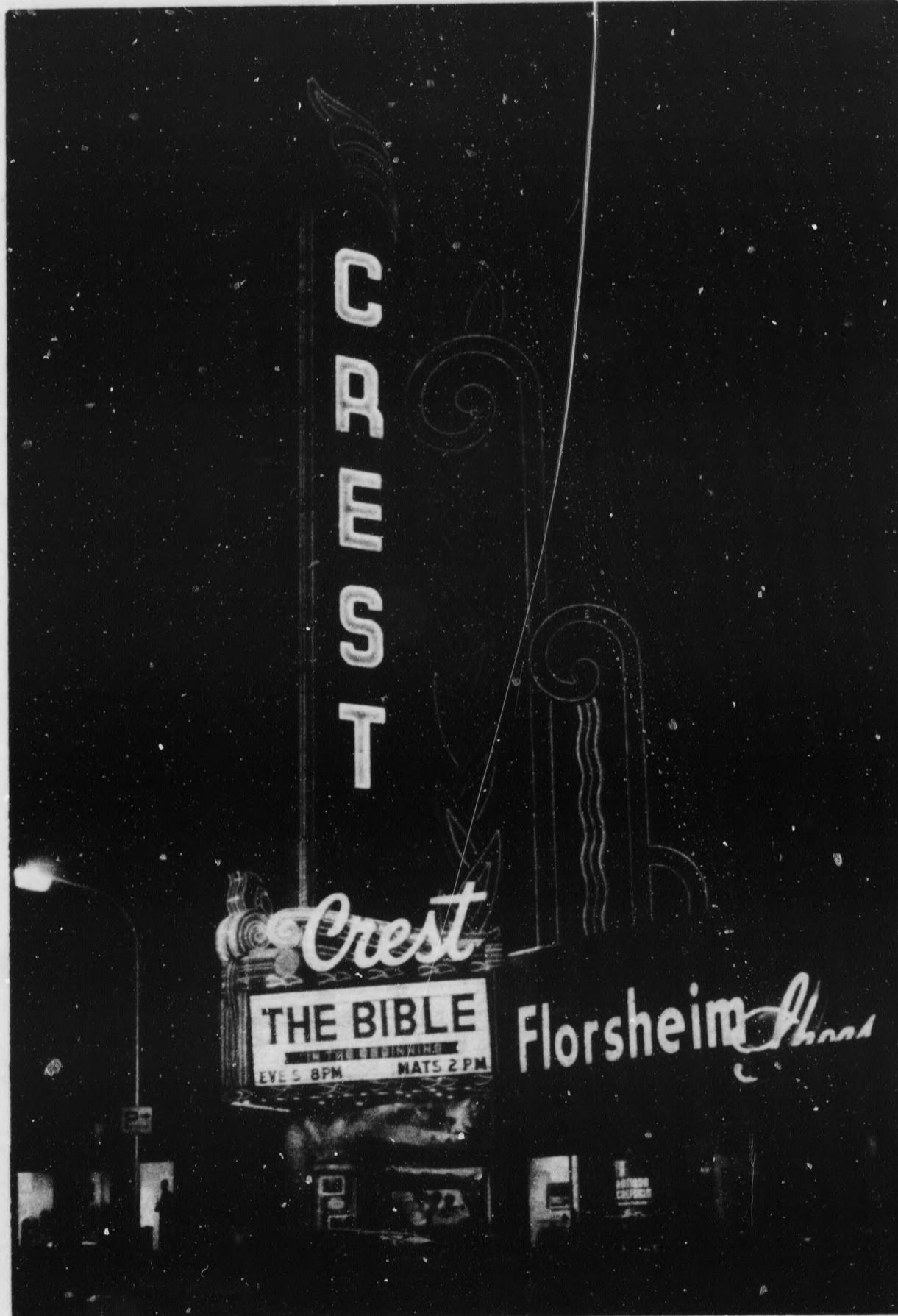
and continues to be to maintain construction of parking facilities. We have, however, remained opposed since 1987 to any undue increases in parking fees for students. In June of 1987, we advocated a parking fee rollback until actual construction began. Due in part to that stance, construction has now begun across the CSU system and CSUS can look forward to better parking. In fact, the CSU system is in the process of implementing a five year parking program estimated at a cost of

I appreciate you allowing me the space to clear up these points and look forward to working with the *Hornet* and students of CSUS to further all of the Students' interests through CSSA.

Sincerely,
Rick Miller
Representative,
California State Student Assn.

In Friday's issue, *The Hornet* will run an expanded version of the *Letters to The Editor* section.

ARTS & FEATURES



The CREST Comes Alive

40th Anniversary Celebration

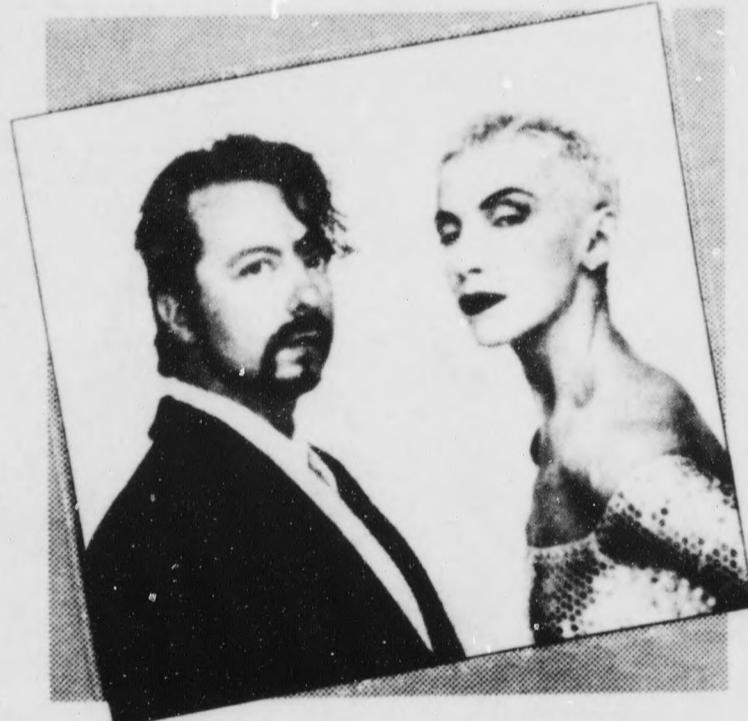
See Story Page 10



JOHNNY HANDSOME

Not Even Mickey Rourke Could Have Saved It - Had He Tried

See Movie Review
Page 17



NEW EURYTHMICS

"We Too Are One" Record Review

See Page 12

Special Pullout
Section

Crest Theater To Celebrate 40th With Gala Showing Of "The Midnight Kiss"

by Erin Riggs

It was 40 years ago when the Crest Theatre reopened with the gala premiere of "The Midnight Kiss." Over 5,000 spectators gathered on K Street on Oct. 6, 1949, to catch a glimpse of the actors featured in that film.

Now, exactly 40 years later, the Crest Theatre will recapture that moment in time on Oct. 6, 1989, when "The Midnight Kiss" is played once again for the theater's 40th anniversary.

Although most of the actors in "The Midnight Kiss" have passed away, leading actress Kathryn Grayson will be present for the showing. At 7 p.m. she will arrive in a stretch limousine, and will discuss her memories of the premiere in 1949 and the making of the film.

Governor Earl Warren was master of ceremonies in the 1949 debut. Governor George Deukmejian will not be able to attend the ceremonies for the anniversary, but Michael Schlesinger from Paramount studios will

be present.

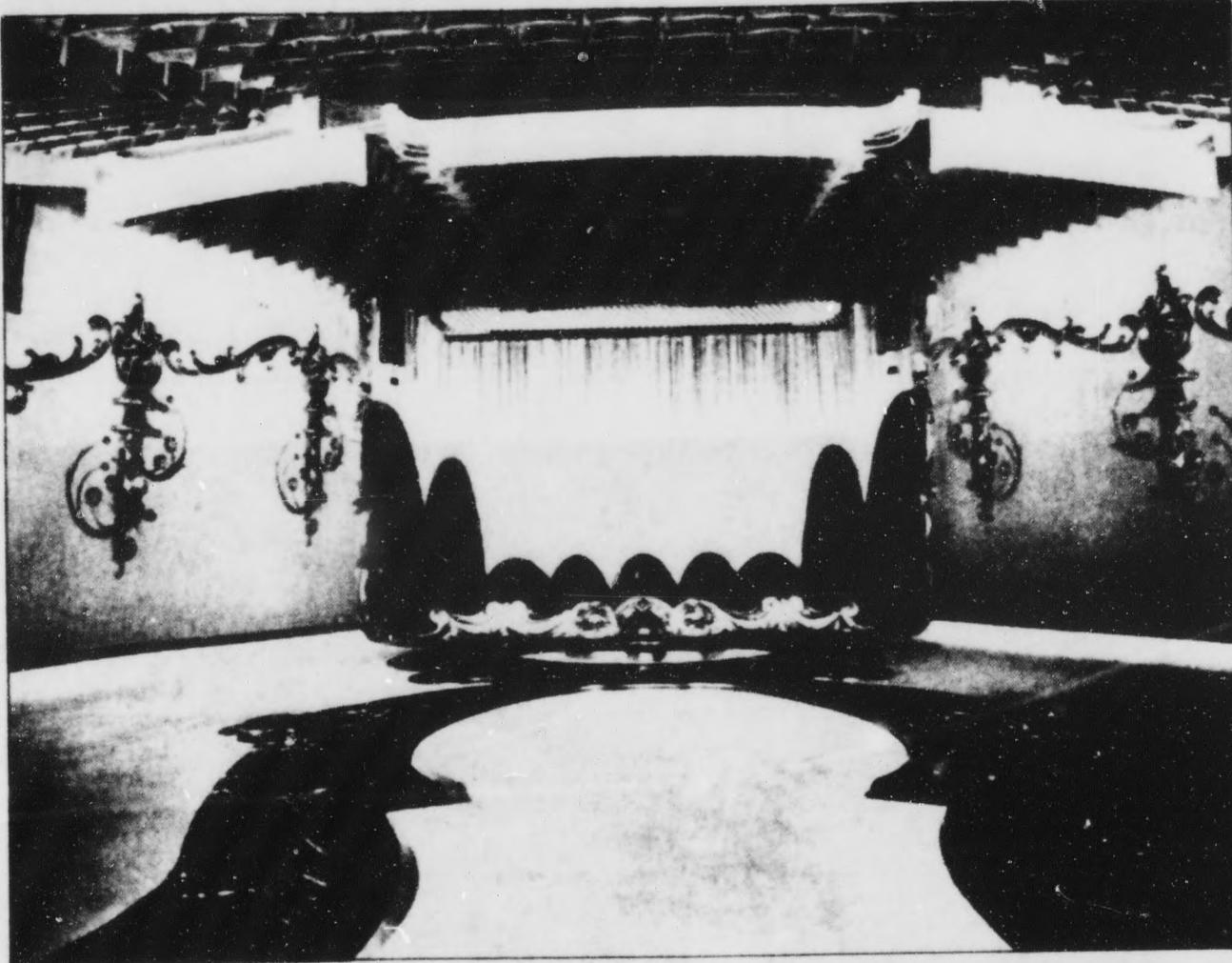
Although the neon lights that once lit the Crest Theatre no longer work (they stopped working sometime in the 1960s), two huge aerial searchlights will light up the night sky just as they did 40 years ago.

It sounds like a minor undertaking until one realizes only 15 such searchlights can even be found on the entire west coast, according to Crest Theatre Manager Matiese Balboa.

Many take the Crest Theatre for granted without appreciating the history behind the theater. With the advent of television, a major decline of viewership took place in the movie industry. In 1946 the movie industry reached its peak, said Balboa.

"During this time, some 390 'A' type movies were produced and shown," he says. "There are only about 110 movies produced each year now."

For years one of the owners of the Crest Theatre, Charles



The Maties Balboa Collection

Above: The inside of the Crest theater as it was in 1949, shortly after it was remodeled. An entirely new theater was built inside the existing structure of the old building. The ceiling of the Crest now hangs from cables 40 feet below the old one.

Skouras, also president of Fox West Coast Theatres, wanted to remodel the theater to give it a modern "art deco" look.

However, the Theatre wasn't finally remodeled until an unfortunate accident when the matise of the theatre fell on a mother and her baby as they walked along the sidewalk.

"The theater was completely gutted," says Balboa, "and a new smaller theater was literally built inside the shell of the old theater." In fact, the existing ceiling of the Crest hangs from suspended cables 40 feet below the old ceiling.

The "art deco" look became a typical Skouras design for most of

his theatres, but many of them have been demolished in towns and cities across the nation to make room for new building.

"The Midnight Kiss" will play October 6, at 8 p.m. Tickets are \$15.00 and can be purchased in advance through Bass Ticketron or the Crest Theatre. For more information call 442-7378.

UNIQUE Nooner:

Local Band "The Beer Dawgs" to play the South Lawn

by Adriene Josephs

The rowdy, righteous Beer Dawgs will be singing "Wake me up at the crack of noon" at this Wednesday's UNIQUE Nooner on the University Union South Lawn.

Music is the Beer Dawgs way of life and they say the best part is getting to play at all kinds of clubs. From biker bars to college campuses they fondly refer to their fans as "a melting pot crowd."

The diversity in their style of music and the 50 tunes they use has given them a chance to play everywhere, five nights a week. They play every Sunday night at Sam's Hof Brau, Wednesday at Nashville West and the rest of the week at other various clubs. "We're getting by doing what we want to do," says lead singer, Bobby Pearce.

All four members have been together as one of Sacramento's hottest bands for three and a half years. Together they've created a style that is hard to pin down. From ZZ Top to Elvis Presley and country and blues in between, the Beer Dawgs' personality is its own dynamic self.

Singer, song-writer Bobby Pearce also plays the guitar, mandolin, pedal steel and squeezebox. He had his own regional hit in 1976 called "Old Sacramento" and is noted as the country influence in the band.

Long-bearded Steve Wall and drummer Bill Peck help emphasize their ZZ Top look. Wall sings and plays guitar, as well as the keyboards, and Peck does the well-known Beer Dawg Howl. Joe Lev

brings a Jazz background into the band with his bass guitar and back up vocals.

At Sam's on a recent Sunday, Wall had his baseball cap on backwards and Pearce had a slick black hat on while they turned around and swung their rears in perfect time, singing the words "I think I finally had too much fun."

Many in the crowd were wearing something with the Beer Dawg paw logo on it. It could have been a T-shirt, a hat, a pin or a bumper sticker, because the Beer Dawgs have it all. They even have their own hot line at 344-BEER, which says where they will play this week.

You can check them out at the "crack of noon" Wednesday and join them in the "Conga" and the "Honky Tonk Blues."



Homefile photo

Above: "The Beer Dawgs," clockwise from the bottom: Bill Peck, Joe Lev, Bobby Pearce and Steve Wall. They are scheduled to perform this week's Wednesday Nooner on the South Lawn of the University Union. The band has been able to make a living in the Sacramento area by performing five nights a week at local clubs, including Sam's Hof Brau and Nashville West.

CSUS Grad's Paper Sculptures Shown In Exhibit Lounge

by Zelma Soriano

"It's like coming home," sculptor Suzan Goodban remarked after receiving an invitation from CSUS to show her work at the University Union Exhibit Lounge.

"Being asked to show in the University Union is an unexpected pleasure," she said.

"Figuratively Speaking," Goodban's collection of handmade paper wall sculptures, opens Oct. 9 and remains on display through Oct. 27. This is the first time the

CSUS graduate has shown here since earning her bachelor's degree in studio art in 1981.

Goodban has worked in various media forms, from ceramics to painting, but has found her true art form is sculpting with handmade paper.

"I feel in the paper sculpture I can combine them all," she said. "Making paper seems very natural to me, as it is almost directly associated with the kitchen; work-

ing with your hands, using many of the same utensils."

Goodban uses Western-style sheet forming techniques to create her own pressed paper. She then casts the sheets over negative and positive molds, often using mannequins.

"(The figures) are generic people - I want to work in a figurative sense, but don't want them to look like someone's Uncle Joe,"

she said. "I want the viewer to recognize them as figures and relate to them as humans, but not as portraits of real people."

Her figures have been inspired by the interpersonal relationships between people. The pieces in this exhibit have a direct reference to the life and death of her mother and to the lives of many women.

"Working with paper in this context is great because I can make

wonderful use of color, texture and surface," Goodban said.

"Working with paper in this context is great because I can make wonderful use of color."

She also incorporates recycled materials into her work, and haunts

See Artist, p. 13

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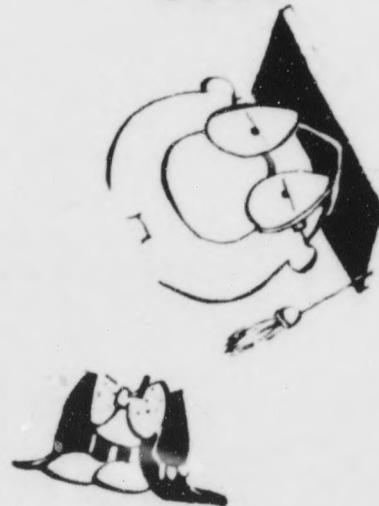
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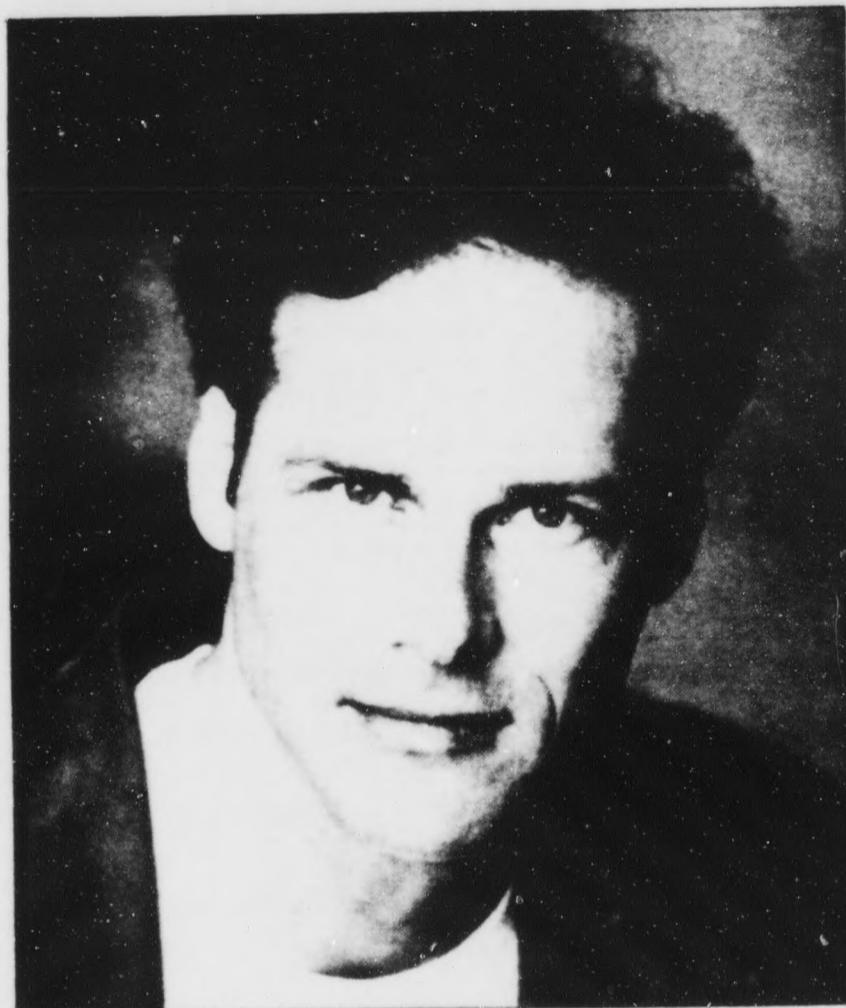
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Above: CSUS alumnus Donald Grant, founder of the business "Cowpies," which delivers the aromatic prairie pizzas as a joke to unsuspecting recipients.

Revenge Can Be a Dirty Proposition

Getting Stung With Dung

by Jennifer Fleeger

"So, I hear you want a hot, steamy one," said the voice on the other end of the line. No, it wasn't an obscene phone call, it was CSUS alumnus Donald Grant (Samuelson until he graduated in '82), founder of the business "Cowpies." He and his partners send these things - meadow muffs, pasture pizzas, farmyard frisbees, whatever you choose to call them - to deserving recipients across the nation.

"We're going into horse's heads next," Grant joked.

It started out as a plot for revenge. Grant, an actor, was angry with a casting director who cut him for a part he "knew deep inside" he was right for. "An assistant casting director," Grant stressed, "not the real thing. I had more experience in the business than she did."

A few days later, he and his friends Jennifer Sanders and Gayle Massey were discussing ways to get revenge over a couple of beers. "We thought, 'Let's send her some ____,'" Grant glanced at tape recorder and left the word blank.

"Then we thought of different kinds of ____ to send ... and how you would go about sending someone some ____."

"We came up with some great ideas," said Grant. "Originally, I wanted to have it totally dried and shellac it. You know, somebody could use it as a - no, I guess it wouldn't be heavy enough to hold papers," he laughed, "but suitable for framing, you know what I mean?"

The rest is history. They called Sprint to set up their 800 number (1-800-R-COWPIE) and received several orders from Sprint em-

ployees. "Sprint people started sending them back and forth to each other," Grant laughed. "We weren't even open for business yet! Oh God, it was crazy ... we didn't even have packaging yet."

Since "Cowpies" officially opened for business on Aug. 10, Grant estimates that he and his partners are selling between 10 and 40 cowpies a day. Grant attributes this success to "this feeling that everyone has that they want to get back at somebody, but without hurting them."

The cowpies ("Latin, cowlop-piddus maximus") are sent wrapped in cellophane-covered pie tins inside of pink bakery boxes tied with white twine. They cost \$16.95 plus shipping and handling. "But now," said Grant in his best

See **Cowpies**, p. 13

After 24 Years In China, He Left Behind His Family To Study At CSUS

by Adriene Josephs

Paul Wung left his parents, 18 aunts and uncles, two sisters and a brother at home in Taiwan in order to go to college in America.

A month ago, after living all of his 24 years in Taiwan, Wung arrived alone at the San Francisco airport.

"I saw taxi cabs and people passing by; a sunny day in San Francisco. That kind of feeling, I don't know how to say it. "He paused to ponder his rough English. "It's that kind of feeling that it's brave new world."

With hopes of "making contact" with many cultures, and dreams of an easier entrance exam, Wung applied to seven American colleges.

A college in Hawaii accepted him but he says he'd rather go to Hawaii on vacation, not to study. CSUS was the only other college

to respond and California appealed to him.

Wung knows very few people in Sacramento besides the Chinese family that he rents a room from, but he's not homesick. "No way." His face lit up, "I'm free now, maybe later."

Communication is the focus of Wung's study at CSUS, and he has hopes of being successful in advertising. He's getting started on the staff of the Hornet newspaper as an advertisement representative. "Right now, things are very good" - he smiled.

Life was not so easy in Taiwan for Wung. He failed the college entrance exam three times, and that meant three years of the dreaded "cram" school.

Students study at least six subjects, eight hours a day, seven days a week for a year. Wung says he

"turned into a test machine".

Once that is over, students attempt to pass the entrance exam. If they fail it's a full year until the next exam. Once they get into college Wung says, "they get to play."

After three years of unsuccessful agony, Wung could waste no more time, so he took a job as a broker at a commodities firm. Thankfully, in Taiwan he didn't have to pass a test to become a broker, he just did it.

His next venture was to rewrite and translate an article into Chinese for a nation-wide auto magazine. Seeing his name in print gave him a "good feeling," he says.

"Before I went to the army, I was a very free man, a very happy man."

Unfortunately, he says, "In

Taiwan it is an obligation, just like when you were in Vietnam War. Every young man has to go there."

Wung chose the army because it only requires two years, while the air force, marines and navy require three years.

After training camp he was assigned to "general's quarters of the Chinese army in operation division." He was a jeep driver and got to drive the general around.

Since Taiwan is an island about 100 miles off the eastern coast of China, Chinese heritage and influence is strong there. But westerners often refer to Taiwan as "Free China" because it has maintained its own views of a "free" society.

When the recent democratic uprising in Beijing happened Wung recalls "people in Taiwan (were) very angry about this; they

even wrote a song, (a) 'We are the World' kind of thing."

Revealing his musical talent is a little embarrassing for him. He's studied violin for years and recently performed in a folk-song bar on New Years Eve.

In Taiwan, Wung says it's a lot like here. "We have all kinds of MTV" and the people listen to America's Top 40 Count Down.

Wung still listens to the Count Down and he likes to watch Miami Vice.

So far, the only time he misses home is when he hears an old tape from home. Then, he says, "I get lonely feeling". Life is still too fresh and opportunities too endless for Wung to be sad right now.

"Everything I see is a mist," he says about his new life, "I can not yet see it clearly."

Record Review:

Eurythmics Latest Album Fails To Break New Ground

by Sven Beckmann

The meeting of voice and mind between Annie Lennox and Dave Stewart has usually been strongly reflected in their past releases.

However, that's not the case with their new release, "We Too Are One." The fact is the Eurythmics have never been so dispassionate before. If up to this point, Lennox's and Stewart's different personalities were always a guar-

antee for spontaneity and inventiveness, their eighth and newest album doesn't keep up with the past. It lacks the freshness, unpredictability, and inspiring innocence of their former days.

Basically "We Too Are One" is a showcase of past experiences and influences. It takes Lennox and Stewart one album side to revive the adventurous pop they

made throughout the '80s.

"Angel," a song about afterlife, takes them to their old levels. It is a lovely, haunting piece that could be the center of the new album. It captures all the longing and mystery that has always been behind Lennox's tough exterior, including her marked don't-mess-with-me glare.

The cutting social commentary

of "King & Queen of America" seems to take on too many guises of various American couples, and limps along breathlessly.

Lennox's ice-cold voice becomes bittersweet on the astounding "Sylvia," probably the most intimate, emotional song of the album. All the Eurythmics' self-doubt and depressive moods surface at this moment. Once again

they plow through their dark perception of life to bring out their best, and construct an intelligent musical body around it.

The rest of "We Too Are One" revives the colorful palette of the Eurythmics past decade. But that is all it does. It is some kind of a summary, pointing at all the things they have done in one record.

Artist, from p. 11

thrift shops and dumps for interesting scraps. "These scraps have a life of their own and add an important dimension to my work," she said. She also recycles some of her own pieces.

Her bas-relief wall sculptures in soft, subtle colors have been described by a Sacramento art

magazine as having a "mystical, magical quality."

Goodban has shown in numerous one- and two-person shows in

northern California and Maine, and has participated in specialized workshops and demonstrations in the state and in Hawaii.

An artist's reception, open to the public, will be held from 5 to 7 p.m. Tuesday, Oct. 10 in the Exhibit Lounge. The sculptor will

give a hands-on papermaking demonstration and an informational seminar during the first hour of the reception.

The University Union Exhibit Lounge is located on the second floor of the Union. Gallery hours are Monday through Friday from 10:30 a.m. to 3:30 p.m. and Tuesday and Wednesday evenings from 5 to 8 p.m. For more information, call 278-6595.

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Cowpies, from p. 12

"K-mart" Special voice, "You can take advantage of our October Special, just \$12.95."

For an additional 75 cents he'll even throw in some fake flies.

The cowpies are handpicked from Bay Area farms. "They're real happy to have us out there cleaning up their fields," Grant

Page 13 — The HORNET — Oct. 3, 1989

said. "We've got about 500 on stock now. These animals keep supplying them. There's definitely no problem with that."

Grant says he'll "play around" with the business for a while longer, but that acting comes first. "My partners are more millionaire-minded than I am," he explained. "I'm going to make it, but by other means. They're determined to make this thing just kick."

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FASHION PHRENZY

Anything goes is the general fashion attitude of the average CSUS student this fall. If it looks good, throw it on, roll it up, or take it off.

Ripped jeans, neon T-shirts and LA Gear high tops are just a few of the most popular things worn around campus this fall.

Many students prefer the casual look. The classic white T-shirt and simple looking shorts. Of course, let's not leave out the leather sandals which were the "hot thing" this summer.

What's in and what's not? What role does your own individual taste play when it comes to buying clothes?

For some, comfort is the thing. For others, the style is priority.

"I basically look for comfort. The style is not really the thing. Comfort is what is in for me, I like to feel that the clothes I'm wearing are comfortable enough for me to do my daily activities," said Mayan Crook, a CSUS student.

However, the majority of the students disagree on what is in and what is out. For some neon is the thing right now. Others believe it belongs to the history books. What's in and what's not basically depends on the image you want to project, or the comfort you need.

Most try to achieve a balance between being comfortable and looking good.

"I am willing to sacrifice comfort for style. I believe that when you look good you feel good, so feeling that you look good makes up for a little discomfort," said CSUS student Dayna Dibble.

However, there are those students who through clothes try to project an image about themselves to the rest of the world.

"I prefer to be original when it comes to clothing. I like to know that I'm wearing something nobody else has on, because once the masses start to wear something, it's old," said Paul Gordon.

The trends at CSUS may be comfy and casual, but the professionals say styles are turning more sophisticated.

Lisa Arnold, manager at Clothestime in the Arden Fair Mall, says the whole chain has gotten away from the more trendy clothes and is opting for the more tailored outfits.

"We're selling more dressy things. Sweaters are becoming more tailored. Last year they were wearing really long ones, and this year we aren't seeing those," she said.

Arnold said that this is a trend in all of retail. More retailers are getting away from the cheap materials and are showing more rayon and rayon blends.

"We're gearing more towards the business woman now. Blazers, sweaters, all you could wear to work. Our quality is getting better," said Arnold. They sell more expensive pieces that will last a long time.

There is no "law of the land" in fashion and even the professionals' opinions differ. This season, as the 60s look comes back, vests are the thing for women.

Wanneita Kerr, Arden Fair's Gap manager, said that in conjunction with vests, the western look and the menswear look is in for women.

"The (vests) are selling, but I think it's to a certain kind of person: the people who are upwardly more fashionable than the average person. The average person doesn't want to jump into a new fashion before everyone else is wearing it," said Kerr.

According to General Manager Giennie Stagg, patrons at Wet Seal don't seem to like the vest look.

"We have vests, but we're not going forward with them. Rayon shorts and double breasted jackets are probably our best, hottest things right now," she said.

Okay, men, here's your part. The word for you is...casual, denim, t-shirts and clean-cut. Kerr said that for the Gap, the Ivy League look is selling. That means Rugby shirts and argyles.

For men, it's the 50s look. Not only in clothes, but for hair also.

For the most part, the hair is short. The ponytailed look for men is out. It's James Dean all the way.

According to Vicki Murphy of Lola's Hair and Nail Salon in Sacramento, for the women the straight and clean look is also the trend.

"If you look in any of the Vouge's or Glamour's, you'll see it. Straight and cut close to the face. The big hair is out, and we're now going the opposite way," Murphy said.

Gail Parent, of 4 Sees Beauty Supply agrees with Murphy. "The sun bleached, healthy look is back in. People are shying away from the raggedy-out, frizzed-out, weird hair-dos."

Murphy believes that the 60s or early 70s are really influencing what we wear and how we wear our hair. She's a product of the 60s and said that fashion is all a cycle and it all comes back.

"I didn't like the straight legged jeans when they first came out. We're seeing more of the wider pants now," she said.

So what does this mean for the CSUS general population? Look out Bell Bottoms, here we come.



Semyrra Nelson opts for the casual yet somewhat dressy look with her plaid shorts and jacket pulled together with a cummerbund, gold jewelry, braids and flashy sunglasses.



Steve 'Woody' Woodfill



Dayna Dibble and Dan Pancast

STORY BY : CHRISTINA SEXTON &
ALMA VELAZQUEZ

PHOTOS BY : DARREN COHN



Shorts skirts are what Marily Del Carpio finds most comfortable whether she is kicking back in the Library Quad or on the football field during games.



Paul Gordon



Kevin Bill and Chris Quinn show the diversity of styles on campus, from the professional to the fraternity sweatshirt. Also, prevalent is the differences of wristwatches.



Gloria Nickolas and Helen Phaita



Shelly Nally



Joel McDonalds



CSUS Music Professor Wins Grant For Second Year In a Row

by Carole Tchinguirian

Dr. Daniel Kingman, a CSUS music instructor, won a \$500 grant last week from the American Society of Composers, Authors and Publishers for the second year in a row. The 65-year-old composer, conductor and performer has taught at CSUS since 1956.

ASCAP Awards are granted in recognition of the quality of an author's compositions and the number of times they are performed. They are given annually to assist and encourage writers of classical music.

"It's very gratifying to be recognized for the second straight year," Kingman said.

When asked about Dr. Kingman, music students and faculty members commented, "He's a very talented man . . . his music makes style in various ways, it explodes."

For Dr. Kingman, music is his life. His passion developed while he was stationed in France after World War II. "Wartime makes you think about what's important to you. I decided music was important to me," he said.

After studying under famed American composer Howard Hansen at the Eastman School of Music, Dr. Kingman was one of 47 faculty members hired by President Guy West in 1956.

dent Guy West in 1956.

Since he obtained his Ph.D. in composition from Michigan State University, Dr. Kingman has composed continually for opera, ballet, symphony, orchestra, band, chorus, chamber ensembles and songs for solo voice. Dr. Kingman seems to be a precursor in the way he uses different styles and genres, and combines them together.

Sacramento Bee reviewer William Glackin has described his music as "complex, dissonant, exploring with delicacy and power the textures of orchestral sound and the variety of time scales in which musical events can happen."

Dr. Kingman is very active in the Sacramento music community. The 70-piece Camellia Symphony has performed under his baton since 1979, delighting Sacramento audiences with everything from pops concerts to opera.

Recently Dr. Kingman conducted and composed an original work that premiered Sept. 16 in

Recently Dr. Kingman conducted and composed an original work that premiered Sept. 16 in connection with the opening of the new Crocker Art Museum.

In addition to composing and directing, Dr. Kingman has also made his mark as a scholar; he not

See **King**, p. 17

Above: Dr. Daniel Kingman, a CSUS professor of music, was recently awarded a \$500 grant for the second year in a row in recognition of the outstanding quality of his work. Dr. Kingman is also director of the Camellia Symphony, and was one of 47 faculty members hired by President Guy West in 1956.

Restaurant Review:

"La Boulangerie's" Food Is Plentiful, But Ambiance Is Lacking

by Carole Tchinguirian

La Boulangerie, a chain bakery with no fewer than a dozen outlets in the Sacramento area, tries to capitalize on the ambience of a French bistro. The bakery indeed sells croissants and the typical baguette, but unfortunately, La Boulangerie is a cliche. The intimate and cozy atmosphere of the traditional French cafe is never realized.

Affectionately known as "La Bou," the bakery looks like just another mass-produced eatery that projects its recognizable logo and colorful awning, much as Burger King and others do. This French

bakery and cafe attempts to be a trendy yuppie hang-out, but has now become a meeting and pick-up place.

For eight years, La Bou has built its reputation as a chain displaying the same artificial decor and cooking identical basic items throughout Sacramento.

The bright white decor is inviting, but the surroundings lack intimacy. At rush hour, it feels as if one is inside a tiny kitchen because of the annoyingly orchestrated clang of dishes.

You won't be blown away by the food, but the menu is filled

with simple, well-prepared items.

La Bou features a variety of sandwiches with baguettes or croissants, soups, salads and a large collection of muffins and cookies.

The quality of the baguette is more than decent - however it's not as crunchy and tasty as a real French one, and a longer stay in the oven wouldn't do it any harm.

The sandwiches are of mammoth proportions, and the choice is plentiful, including roast beef, smoked turkey with watercress or salami, pastrami with lettuce for \$3.25, or cheese and pesto or tuna vegetarian for \$3.

The quantity is there, but the quality is another question. With the ham sandwich you taste the bread more than the meat, although you get more. The ham has almost no taste. All the sandwiches are filled with sprouts, tomatoes, a little mayonnaise and very little mustard. A sharper seasoning would be welcome.

La Bou also offers a choice of croissants. Every day three different kinds of fruit croissant are available, as well as an almond variety, which is just as good. The plain ones (85 cents) are too dry and must be dipped into coffee - "a

la francaise." The spinach or the chicken and cream cheese style are not as popular as the turkey or the ham and cheese. They are all \$2 but are served without lettuce and vegetables.

The salads are fresh and plentiful, and always served with two slices of baguette.

The potato salad (\$3.25 large portion) is supposed to be a favorite, but the flavor is somewhat anemic and the mayonnaise tastes like canned sauce. It is cooked with red potato, egg, celery, on

See **La Bou**, p. 17

Movie Review:

"Johnny Handsome" Is An Ugly Prospect For The Moviegoer

by Chris De Bellis

Okay, Johnny is ugly, really ugly. He resembles a sack of potatoes (more or less) until he is beaten by a few bad criminal types. Then he resembles a sack of potatoes with ketchup. These criminals called him Johnny Handsome all his life, just to be mean.

So it's off to the hospital, where the miracle doctor chisels away and makes Johnny as handsome as say, Mickey Rourke.

Mickey gives a strictly average performance. Anyway, Johnny really is handsome now, and with his new identity (courtesy of the miracle doctor/social worker) he even gets the chance to shed his life of crime and be good.

Will his new identity make him good, or is Johnny Handsome destined to revert to his old, bad ways?

It's hard to care. What concerned me were those terrible southern accents. At first I thought Johnny talked that way because of

the operation, but then I realized they all talked that way.

Even if the accents were more believable, nothing could've saved the characters.

Wouldn't Johnny react with a little more enthusiasm than murmuring "Gee, you people really do good work," when first seeing his new face?

There is even a Hollywood love interest (Meg Ryan) made simple: a night at the circus and poof, she's in love.

There's plenty of brutally senseless violence in the climax of this "touching drama."

Maybe this was the directors frustration with the film coming out, or perhaps Hollywood thinks the only way to salvage an audience is to throw in a healthy dose of blunt-object-to-the-face-gore. Little is learned about the characters and what motivates them, so little is learned at all. This film is pointless.



Hornet file photo

Above: Johnny (Mickey Rourke), a criminal deformed since birth, is about to be given a second chance at life through reconstructive surgery in "Johnny Handsome."

Below, Right: Sunny (Ellen Barkin) is a dangerous, street-smart opportunist in "Johnny Handsome." Walter Hill directed the drama, taken from the novel "The Three Faces of Johnny Handsome."

King, from p. 16

only teaches at the university, but writes as well. The second edition of his book, "American Music: A Panorama," which has been described by critics as "the definitive book" on American music, will be available in January 1990. The first edition, published in 1979, is widely used as a textbook.

"Daniel Kingman has had a tremendous impact on the cultural development of Sacramento. Through his teaching, composing and conducting, he helped thousands of people learn to appreciate and enjoy American music," says Jeri Welch, director of publication at CSUS.

La Bou, from p. 17

ion, carrot and red pepper, with such a mix of vegetables there's no way you can catch the taste of celery or even potatoes!

A pasta salad with artichoke hearts, olives, red pepper, tomato and creamy vinaigrette, and a spinach salad with crumbled bacon, chopped egg, tomato and sprouts are winners. However, the creamy vinaigrette tastes strange. Real French vinaigrette is a mix of vinegar, oil, salt, pepper and herbs, so the "creamy" aspect remains an enigma.

The muffin line is colorful: blueberry, banana nut, apple cinnamon, chocolate chip, blackberry,

carrot raisin and raspberry. There's surely one for your taste.

La Bou also tries to be a bistro. Good coffee is available, but the ambience is missing. The hot chocolate (\$1.25) is a must, and cappuccino, cafe au lait and cafe mocha (\$1.45) are enjoyable. Still, a personal touch and intimate feel are lacking.

La Bou is a hot spot for a quick "French" style bite. Prices are low for the average quality and the huge quantity of food. The French baguette is fresh, but ingredients such as the ham and cheese lack original taste. They should have a sharper flavor considering the French standard La Bou is trying to reach.



Hornet file photo

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Tricia Reader
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OCA Intro Social - Have fun & meet interesting people. Organizational Communication Association invites you to Billy Miers Cafe, Tues., Oct. 3rd at 9 p.m. (located on University Avenue, in the "Graduate" parking lot). Enjoy FREE Hors d'oeuvre.

ATTENTION!!
NOMINATION FORMS FOR HOMECOMING KING & QUEEN '89 ARE AVAILABLE IN ASI GOVT. OFFICE, 3RD FLOOR, UNIV. UNION.

Tuesday evening Pizza & Testament 5:30-6:45; Communion 7:00-7:45. Lutheran Campus Ministry, 4465 H Street, parish house (ELCA Cross). Rev. Wayne Saffen 457-6452

COLLEGE REPUBLICANS will host guest speaker Assemblyman Tim Leslie at the general meeting on Wednesday 10/4 at 7 p.m. in the El Dorado Rm.

GREEKS

Sisters of ALPHA PHI:
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ΔΓ DENISE T.
Remember I'm always here and am thinking about you! You're a special girl. I love you! ΔΓ ♥ Jody your Big Sis'

Tami,
Congratulations on AΔΠ and being pledge class vice president. You're a great friend! Let's do lunch. ♥ ya, Karen.

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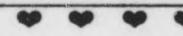
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AXΩ Jodi-
I'm so excited to have you for my little sis! I love you and I'm always here for you! San Fran and our formal are going to be the best!!! Love and loyalty, Your Big Sis Dawn ♥

AΦ Pledge Jennifer H.
You are an awesome Pledge. Good luck with Derby Days Lip Sync! AOE!

AΦ Love Heather

Hell ΣΠ? We were simply in Heaven! Can't wait to do it again.

♥ The girls of ΓΦB

Jennifer G. & Beverly P.
To my two ΓΦB pledges, your big sis is going to take great care of you. Retreat will be awesome! Love your Big Sis'

"We love you Sigma Chi" ♥ The Sisters of Alpha Delta Pi.

Jen Lopez,
You're the greatest ♥ sis' I could have ever wanted. Come to me for anything!

I love you sweetie, Lisa

ΔΓ Six of Hearts
I'm glad you caught my pass. You make a great receiver. How about a re-match on a field with less spectators?

ΣΠ Joe Montanna

Thanks Tom and Todd for being the BEST Derby Days coaches ever!! We ♥ you!!

The Sisters of ΔΓ

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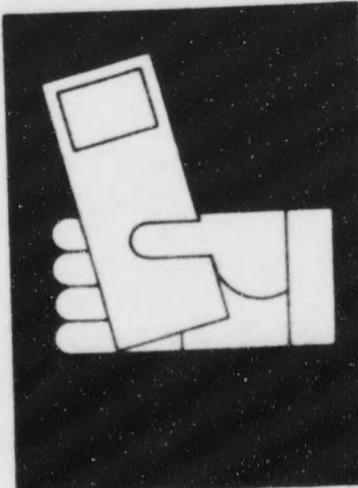
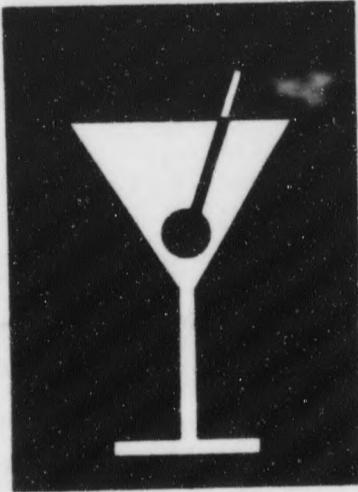
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Winner will receive movie tickets and recognition in The Hornet. Submit entries to Tricia Reader at The Hornet office, building T-KK, by 5 p.m. on Oct. 10. Each suggestion must include the person's name, phone number, address and major or department

CSUS

CURRENT WISDOM

Commentary

Could It Be Any Worse? Let's Legalize It

by David A. Martin

The personal use of marijuana should be legal in the United States. That said, maybe you'd like to know why I think this way. It's not because I want to go out and get stoned every day. It's because I think people should have the right to go out and get stoned everyday. And even if I didn't feel that way there are other even more convincing reasons to legalize the personal use of marijuana.

But first lets give the critics a chance to make their case.

"If you legalize dope everyone will be getting stoned everyday, and this will lead to even harsher drugs." This is such a ridiculous reason I can't believe its even used. Politicians are afraid of the "stepping stone theory" which claims the use of marijuana leads to the use of cocaine and heroine. These people cite this evolution reasoning everyone who smokes dope becomes a heroin addict. This simply isn't true. The House of Representatives passed an anti-drug resolution in 1986 that included information about drug users. It said there are 20 million marijuana users in the U.S., but

So why is marijuana illegal? I can't think of a really good reason...the point is, by taking over distribution the profit gets taken out of it for the drug runners...

only four million cocaine users and an estimated 500,000 heroin addicts. Clearly, not everyone moves to the harder stuff.

Additionally, alcohol and nicotine are drugs, and the majority of society has handled their booze and smokes well. Researchers and doctors now believe that people who are addicted to drugs have inherent predispositions toward substance abuse, which often leads them to harsher drugs. It is not the marijuana that leads to cocaine, but the mind. Furthermore, with cigarettes and alcohol there are medical and psychological assistance available to aid those who wish to quit. With marijuana there is still such overwhelming stigma that those who are thinking about getting assistance do so twice.

So why is marijuana illegal? I can't think of a really good reason. Some say it is the role of government to protect the citizenry it serves from things they cannot protect themselves from. Well,

what about the toxic waste dumps? And the failed S. and L.'s non-existent business ethics? Oil spills? Pollution? Bloody syringes washing up on East-Coast beaches? And what about when the government tried to protect the people from alcohol? All it did was make Al Capone happy and rich. And where does this government get off telling me what I can and can't do in my own living room. Next they're going to tell me what kind of sex I can have...wait a minute...they are already doing that in some States, aren't they? I thought our government was supposed to be made up of people like us, not like *Them*.

Turning now to a more serious side of the argument, there are some truly practical reasons for decriminalizing marijuana.

Although it is not the biggest money maker in the illegal drug trade market, there are a sizable amount of dollar bills transferring between marijuana growers and users. The government could

make a big chunk of money in the form of "sin taxes" like it does with alcohol. (Did you know that 60 percent of the price of alcohol stems from federal and state taxes?) The government could set up state run marijuana stores like the liquor stores in Utah. They could all be linked by computer and whenever someone went to buy a joint the clerk could punch his or her social security number into a terminal. If they had made a purchase within the last 24 hours, or some other reasonable length of time, they would have to wait before buying again. The point is, by taking over the distribution the profit gets taken out of it for the drug runners. That portion of organized crime would be wiped out. Think about it. You don't hear much about moonshiners anymore do you?

By allowing in-your-home use of marijuana you would also remove the negative social stigma. Those who want treatment when they go overboard (as

will happen) can find it at an affordable price. Also, additional tax revenues could be used for an educational program that would let people know the real dangers of smoking marijuana. American Cancer Society tactics are doing well against cigarette smokers not because cigarettes are illegal but because they teach us the tremendous danger smoking poses to our health. A similar program could work well for marijuana users (and cocaine users).

One thing we have to come to grips with is that no matter how hard we try, short of shooting all drug users, there is no way we are going to wipe out drug use. Alcohol, cigarettes, cocaine, heroin, marijuana, LSD, crack and others are so pervasive in our society because we humans seek out substances that alter our mood. We always have and we always will. Lets stop trying to deny it and get on with the business of cleaning up our dumps and other more important stuff. Like helping those who have taken one puff too many.

Mr. Martin is Hornet advertising manager

Here, Go Ahead, Sign on the Dotted Line...

by David E. Brumfield

lung and the moon?

What happened to the days when school had an aura about it? A sense of mystery, adventure, and insight; a feeling that you were inside a special place dedicated to you — all you had to do was look and listen and think, explore like you did in your backyard, where the plants scratched your legs and the bugs looked ferocious.

Now we have a new engineering building without even a picture of a computer in it.

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I wonder, do we really "deserve it" when we can't even locate the States or remember history or do all those things we're supposed to do?

I wonder.

Today, I wondered so much that I went to a bank to ask. But as I walked in I saw a big waterfall and plants and flowers; it was all fixed up and I suddenly realized...the bank is no longer the bank anymore.

And school is no longer school.

Mr. Brumfield is Hornet news assistant



Wayne Kunert

Part-timers from p. 4

Dobbert plans to continue teaching "as long as students value my instruction."

Donelle Banks has taught as a part-timer for the CSUS biology department for 20 years.

"At first, a part-time job seemed right because I had an MA and two kids," Banks said.

After completing a doctorate in 1981, she was ready for a full-time job but none was available. She continued to work as a part-timer because "I would rather do this than move away from Sacramento."

According to the California Faculty Association, part-timers do similar work for lower pay with fewer benefits, no job security, no access to funding for research or promotion opportunities and no retirement. Gail Holmes, field representative for CFA, said this was due to administrative deci-

sions that are made which keep education money from getting to the instructional level.

Although some part-timers at CSUS have full-time jobs elsewhere, others want full-time teaching jobs.

A part-timer, who did not wish to be identified, has worked at five campuses, including CSUS and UC Davis since she completed her doctorate.

"In the beginning you think that if you do well, you'll eventually get a full-time position," she said. "After five or 10 years you begin to lose hope and that affects your morale, which affects your teaching."

The high number of part-time instructors on state university and community college campuses has caused concern among educators.

As one part-timer said, "It started in the 60s and everyone assumed it was temporary. Then

they realized they could get the same amount of work for a lower price, so the trend continued."

Legislation (A.B. 1725), which will enable community colleges to hire more full-time professors, was passed this summer. The cost of replacing a large number of part-timers with full-timers may run as high as \$70 to 80 million, according to Leonard Shymoniak, a researcher and analyst in the chancellor's office for California Community Colleges.

A shift from overreliance on part-time instructors to the opening of more full-time faculty positions is probably ahead for CSUS, according to David Wagner, dean of faculty and staff affairs.

"Departments with many part-timers are usually in transition," Wagner said. "There is a trend on campus, supported by the senate, administration and union to increase the number of full-time faculty."

Baca from p. 4

"You can't deal with punishment and pain in terms of quantity, you got to deal with it in terms of the quality of time you spend there."

Baca's life took a turn after prison and he realized that in order for him to be what he wanted to be, he needed to obtain an education. He attended Harvard University.

"Going to Harvard was like taking somebody right out of the Vietnam War and putting him in a toyshop -- the congruencies are so incredible. You find yourself in a world that is so unrealistic for you because people there are total strangers to your world; they have never experienced the things you have. It's simply very difficult."

Baca discussed his career as a Mexican-American poet and said, "I am poet for my people, and my strength as a poet comes from the people. It's not that I give strength to you, it's that I get my strength as

a poet from you."

Baca's works are for the most part based on personal experiences and deal mostly with the Mexican-American culture and its struggles in today's society. He also writes about his life, his personal experiences and his family.

Baca counts among his honors receipt of the Guggenheim Award, 1989; the Vogelstein Award from Germany, 1988; the Before Columbus Award, 1988; and the American Book Award, 1988.

Baca is also involved with the presentation of his play "Los tres Hijos de Julia" (The Three Sons of Julia), which is currently being shown in Los Angeles and will later be taken to New York and Broadway.

His appearance at CSUS was co-hosted by the ethnic studies center, Chicano studies program and CSUS Visiting Scholars Committee.



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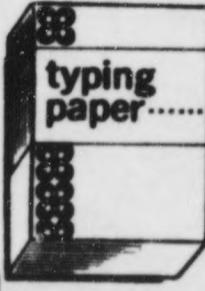
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Sacramento St.	1	0	0	31	19
Portland St.	1	0	0	27	17
CSU Northridge	1	0	0	12	10
Santa Clara	0	1	0	17	27
Cal Poly SLO	0	1	0	10	12
S. Utah St.	0	1	0	17	31
Cal Lutheran	0	0	0	--	--

RESULTS, September 30

Sacramento St.	31	S. Utah St.	19
Portland St.	27	Santa Clara	17
CSU Northridge	12	Cal Poly SLO	10
Cal Lutheran	21	UC Santa Barbara	24

SCHEDULE, October 7

Sacramento St. (no game scheduled)
 CSU Northridge at Cal Lutheran
 S. Utah St. at Santa Clara
 Cal Poly SLO at Portland St.

OVERALL STANDINGS

	Win	Loss	Tie	P.F.	P.A.
Sacramento St.	4	1	0	138	134
S. Utah St.	3	2	0	124	119
Santa Clara	3	2	0	87	103
Cal Poly SLO	2	2	0	119	86
S. Utah St.	1	3	0	90	83
Cal Lutheran	1	3	0	100	125
	1	3	0	84	76

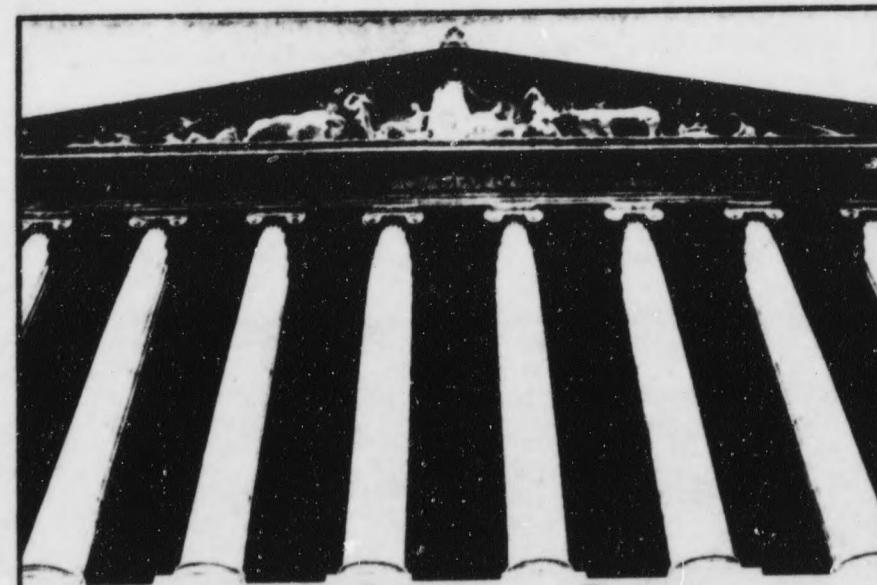
Sacramento St.	07	14	00	10-31
S. Utah St.	10	03	00	06-19
S. Utah PG Maron 46				
S. Utah Minette 17 run (Maron kick)				
Sac St. Meggs 12 pass from Long (Leshinsky kick)				
Sac St. Wyers 1 run (Leshinsky kick)				
Sac St. Buono 2 (Leshinsky kick)				
S. Utah PG Maron 33				
Sac St. Weaver 33 pass from Wyers (Leshinsky kick)				
S. Utah Marshall 3 pass from Carter (pass failed)				
Sac St.				
Pass Downs	25	14		
Runber yards	42 233	36 119		
Passing	271	137		
Return yards	56	136		
Comp. Att. Int.	20 31 1	10 27 2		
Punts Avg	3.31	4.40		
Punts lost	3 1	2 0		
Penalties yards	13 90	6 50		
Penalties time	27 53	32 07		
Running — S. Utah, Minette 19-65, Carter 5-27, Johnson 8-26, Marshall 3-8. Sac St., Buono 19-137, Succelito 12-48, Hines 3-32, Banzel 2-13.				
Passing — S. Utah, Carter 10-27, 1-137. Sac St., Wyers 19-30, 1-259				
Long 11-0-12.				
Receiving — S. Utah, Bocca 3-39, Stoney 2-32, Marshall 2-10. Sac St., Weaver 4-81, Meggs 4-45, Johnson 3-39, Brye 2-30, Buono 4-23.				

October Home Sporting Events

Tues. Oct 4
 Soccer hosts UC Davis
 Wed. Oct 11
 Volleyball hosts San Francisco St.
 Mon. Oct 16
 Soccer hosts San Francisco St.

Tues. Oct 17
 Volleyball hosts Chico St.
 Sat. Oct 21
 Football hosts Cal Poly SLO (Homecoming)
 Fri. Oct 27
 Volleyball hosts Alumni

Sat. Oct 28
 Cross Country hosts Nevada-Reno
 Tues. Oct 31
 Soccer hosts Fresno Pacific
 Volleyball hosts Nevada-Reno



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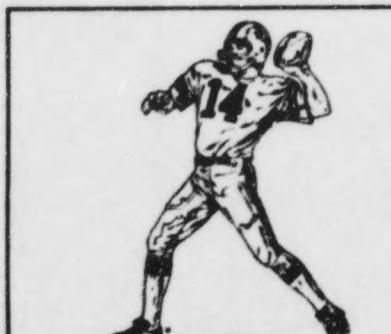
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The Sacramento Bee
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Men's Volleyball Club Starts Season With Grass Court Fundraiser

by Lisa Crandon

The CSUS Volleyball Club's grass doubles fundraiser is still looking for competitor's, according to Reed Duffus, representative of the of the CSUS Volleyball Club.

Duffus explained that those who want to play don't have to be experts, since the tournament is split into three divisions to cater for inexperienced, intermediate, and advanced players. Competitors don't have to be CSUS students, either. "People are even coming up from the Bay Area," he said.

"It costs only \$20 for a doubles team to play, and it's a really fun event," he continued. "You'll see some good volleyball action and you'll help promote the sport."

The proceeds will enable the club to enter the Northern California Collegiate Volleyball League, and will help cover payment of the coach, referees, tournament fees, league fees and equipment.

"We have a tournament every spring and fall to raise money to see us through the season," Duffus

explained. "We're not sponsored by the school like the women's team." Last year the tournament raised \$1500.

The main sponsors for the event are Mountain Mike's Pizza, Bucci, Freestyle, and Momentum Sportswear. Prizes such as pizza discount vouchers, sunglasses, sports watches and volleyball sportswear will be given away by the sponsors.

Duffus, who took over the club last season, said it is a promising team, judging by the turnout and attitudes of players this year. "I'd like us to get to the Nationals in Texas this year," he said.

At the moment the club only has a men's team, but Duffus said he would like to start a woman's team to play in the U.S. Volleyball Association League next spring.

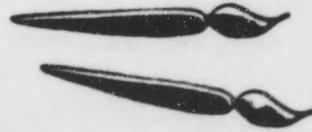
The tournament will be held at the CSUS intramural field on Oct. 7th and 8th at 9:00 a.m. Anyone interested in joining a women's team or playing in the tournament, should contact Duffus at 646-9701.

The University Review

Monthly Journal of Opinion

The forthcoming monthly supplement will be published on Friday, October 27. **The University Review** is open to both faculty and the student body. It is a publication that accepts book reviews, essays, poems, commentary, original art work and photography. Deadline for submission is October 19. Questions should be addressed to Tricia Reader, editor in chief, David Ryan at 278-6584 or Prof. Michael Fitzgerald in the journalism department, 278-7896. Send material to:

The University Review,
Bldg. T-KK, 6000 J St.,
Sacramento, CA 95819



University Union Game Room Offers Recreational Alternative

by Glenn Matty

The next time you have a few minutes to kill, escape from reality in the University Union game room.

There are 19 video games and three pinball machines to alter time and space for the user in the game room.

Open hours to get a video fix are 9:00 a.m.-10:30 p.m. Monday through Friday, 10:00 a.m.-9:30 p.m. Saturday, and noon to 10:00 p.m. on Sunday.

"The busiest times are Monday through Friday at about noon," said Hein Vo, a game room employee.

According to Vo, people have the most free time at noon. The number of bodies playing games can grow to over one hundred during this peak period.

Vo, a senior electrical engineering major, says he stopped playing video games because they took up too much of his time. "People play to relax

when they study and to pass time between tests."

Most video games cost a quarter, and for Brent Satterley they have become a hobby. "I play about five hours a week," said the freshman business accounting major.

For Satterley, the length of the game time is most important. "I like the pinball machine Taxi. Pinball machines are like other video games, but they give you more time. It is usually just time that I am killing," said Satterley.

If at one time you were addicted to the altered state a video game brings and your doctor says you are to go cold turkey on the 25 cent fix, the game room is equipped with 16 pool tables and a table tennis table.



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Ramco 372-6170 (8 am - 10 pm)
or 665-1751 (6 pm - 10 pm)



Keilan Matthews (15) and Jeff Russell (25) run off the field after Matthews intercepted a Thunderbird pass Saturday night.

Defense, from p.28

team."

On the next series, Hornet strong safety Keilan Matthews intercepted a pass from T-Bird quarterback Rick Carter. The Hornets proceeded to march 53 yards on 8 plays, scoring on a one yard plunge by quarterback Drew Wyant. Leshinsky's PAT made the score 14-10.

Later in the second quarter Bueno scored on a 2-yard run to increase the Hornet lead.

In the second half Leshinsky kicked a 22 yard field goal and Wyant connected with Ron Weaver on a 33 yard touchdown pass to round out the Hornet scoring.

Defensively, free safety Tim Brown led the Hornets in tackling, while linebacker Elijah Price also intercepted an errant T-Bird aerial.

"Our defense probably played its best game of the year," Mattos said. They (S. Utah) have got a heck of an offensive

team. Our defense is starting to mature and that's going to help us down the line." The Hornets held the T-Birds to 256 yards of total offense, far under their average 424 yards a contest.

The Hornet offense displayed a proficient mixture of both the pass and the run. The Hornets amassed 504 total yards, 271 through the air, and 233 via the ground. Despite the numbers, both players and staff claimed the Hornet offense has still not hit full bore.



Tim Brown (20) is fired up after making a tackle vs. Southern Utah State, while Shante Rhodes (17) looks to see if the runner will get up.

"We weren't clicking on all cylinders. If it weren't for the offensive line we would of had problems. They did everything tonight," Wyant said.

"It was one of our better efforts this season," Hornet tackle Ty Endean said. "We're still not playing consistent enough, but we are getting better every week—that's the important thing." "At times we're on the verge of dominating," Slater added.

In the backfield with Bueno,

Steve Buccellato gained 48 yards on 12 carries. It was his first game back since sustaining a concussion in the 45-3 loss against the University of Idaho. Don Hines added 32 yards rushing.

For Wyant it was another steady performance. He completed 19 of 30 passes for 259 yards. Weaver, Meggars, and Bueno each caught four passes. Michael Johnson added three receptions.

Penalties continue to be a major concern for the Hornets. They were assessed 90 yards in penalties. "We've got to clean these things up because they could really hurt us down the road," Mattos said.

"We could move the ball whenever we want to, but we always kill ourselves with penalties or mistakes—stupid things," Endean added.

Nonetheless, the Hornets will take the win and use this week's bye to prepare for their next game against WFC rival Santa Clara University on October 14th. The game is at Buck Shaw Stadium in Santa Clara but will be broadcast live by KCRA, channel 3. Kick-off is set for 1 p.m.



Ed Bueno scores on a two yard run for Sac State as Ty Endean (74) and Chris Harris (86) look on.

Bowlers Gear Up For Second Season

by Karen Weber

The CSUS Bowling Club is looking for people with some "spare" time this semester so it can "strike" into a great season.

The club currently practices on Tuesdays and Fridays from 3:30 to 5:30 at Southbowl on Stockton Blvd. Club president Andrew Udahl says club members get free year round practice there. "There usually is the opportunity to bowl in tournaments on weekends as well," he added.

CSUS bowlers compete all over California. There are eight other colleges in the league, and they compete in about two tournaments a month. Udahl said that CSUS will be competing

with the top two teams in the nation this season.

Last year, the women's team made it to the National finals where they came in 9th overall. The men's team went as far as Sectionals with a 4th place ranking. "We did a lot better than expected," Udahl said. "It generally takes longer for a club to get established."

Former club president Tina Cady is returning to the club this season as the women's coach. She graduated from CSUS last semester. The men's coach, Jerry Netherton is a former pro bowler from Sacramento, and is donating some of his time to help strengthen the men's team.

Udahl, a sophomore at CSUS, has been bowling for 12 years. Other key bowlers are Rod Wong, a 10 year bowler. Brenda Bemowski, 7 year bowler and the club secretary, and sophomore Debbie Little, 12 year bowler.

To be a bowling club member, all it takes is some determination. "You just need to have an interest in bowling," said Udahl.

The first match is scheduled for the weekend of November 4th at UC Davis.

For more information about the bowling club, contact Student Activities on the third floor of the University Union.

Rivalries Bring Tough Competition To Intramural Sports

by Greg Schmidt

You can see it in the classrooms and parking lots of CSUS. It's defined as the active demand of two or more bodies for a resource in short supply. The word is competition and it has found a home in the intramural programs at CSUS.

The premise that intramural sports are for the fun and relaxation of their participants has become outdated. It has been replaced by the attitude that it isn't how you play the game, just win it. The IM fields have been turned into an outlet for the competitive fire that burns in every former athlete. Games are being played with the intensity of college and professional sports. Every football game is like the Super Bowl and each softball game becomes the World Series. This ethic is most prevalent in the Greek leagues.

Because of the rivalries that exist between fraternities, the

Greek leagues have become the most competitive on campus. "The concept of one house versus another raises the intensity of the competition and creates some hype for the game," said Robert Frye, chairman of IM sports at CSUS.

Perennial power-houses like the SAE's, Pikes and Delta Chi's stack their lineups with former high school and college stars in order to bury the competition. Younger, oncoming fraternities such as Sigma Pi and the Phi Delt's have found that to remain on a competitive level with these teams, they too must play tough. The issue has become the defense of the fraternity's honor, not the enjoyment of the sport.

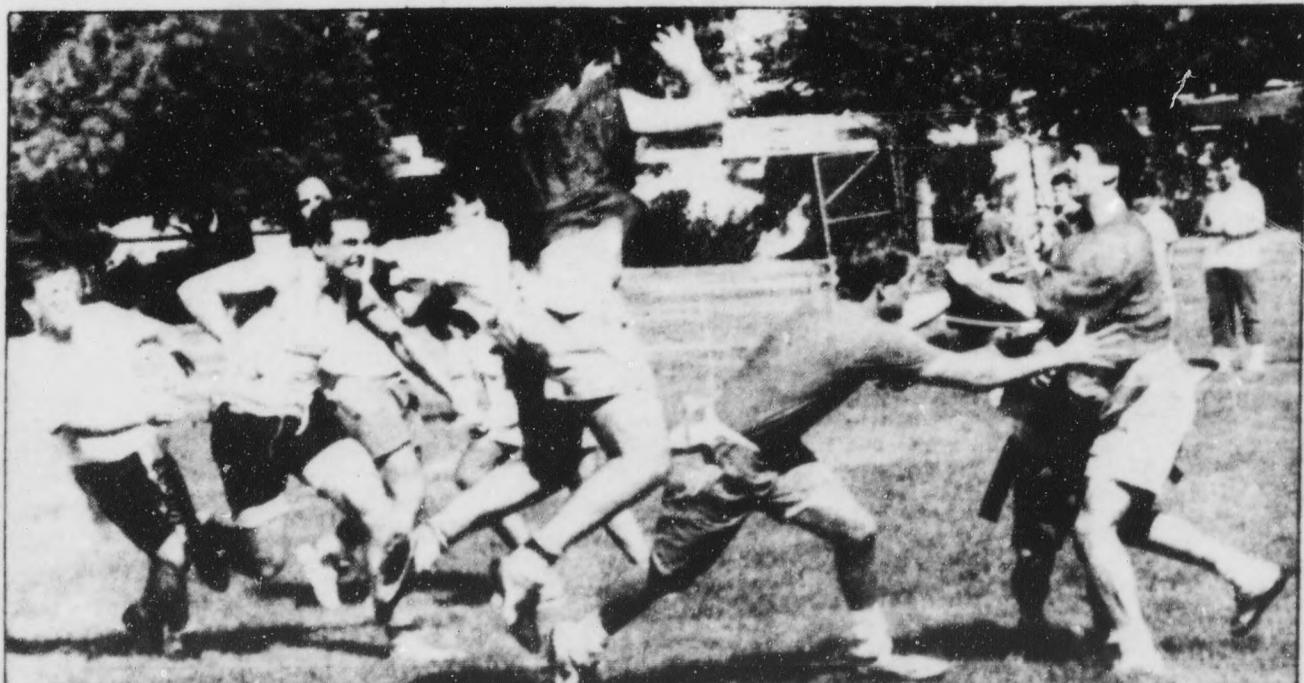
In the open leagues, the graduation of more experienced IM athletes and the addition of new faces has raised the level of competition. "The Greeks in no way have the talent market cor-

nered," said Frye.

At times, the competition has been so fierce that injuries have occurred. Last year, Sigma Pi quarterback Joe Serrano suffered broken ribs in a flag football game. Delta Chi's Bret Glover and Matt Steele have both undergone knee surgery as a result of accidents during intramural participation.

This year, Matt Lenzi and Ryan Clift obtained facial cuts due to collisions on the IM football field. "Injuries, especially in football, may be due to the time of the year and the condition of the athletes," said Frye. "Some are just the nature of the sport."

If you enjoy hard-nosed competition, there are individual as well as team sports. Intramurals run every Monday through Thursday. Information about signups can be found at the IM office on the third floor of the Student Union.



Intensity runs high in this Greek League Intramural football contest between Delta Chi and Sigma Pi.



David Jella

Gary Trubel is ecstatic after Mark Baena (9) scored one of his two goals Saturday vs. No. 2 ranked nationally CSU Bakersfield.

Baena's Two Goals Lead Hornets Past No. 2 Bakersfield

by Carol Fuccillo

The CSUS Hornet soccer team defeated the CSU-Bakersfield Roadrunners 2-0 this weekend in what coach Mike Linenberger called the team's "best performance."

The stands were filled to capacity with friends and relatives who came to watch what turned out to be one of the most energetic and exciting games of the season. There was non-stop action throughout, and the Hornet team proved they can compete with top teams such as Bakersfield. The Bakersfield team entered the game with a 9-0 record, and is rated number one in the region, and number two nationally.

Mark Baena scored both goals for the Hornets. The first was scored after Joe Enochs passed the ball to Baena, who then struck the ball after finding

himself one on one with the goalie. The second goal was scored after the ball came from the left side, was brought back, and put past the goalie on the far side.

Baena said, "We played as hard as we could. They had a strong midfield and we shut them down."

Linenberger added, "We put in our best performance today. The whole team gave 100 percent." He adds, "The trip to Michigan helped in that it exposed us to some top teams. We were prepared for this."

Coach Paul Arellanes said, "It was a good win. We've been playing some big teams this year and that helped us play this game well and win."

The next game for the Hornets will be held Wednesday against U.C. Davis at 5:00 p.m. at the IM fields.

Daren Cohn

CSUS Skiers Anticipate Good Season: Finns Lead Hornet's Mens Team

by Karen Weber

The CSUS Ski Team plows into action as it gets ready for a new and promising season.

The ski team, not to be confused with the CSUS Ski Club, has started its practices for the season on dry land. The basic training consists of running for endurance and some occasional soccer and bicycling.

The co-ed team competes with six other colleges during the season: UC Berkeley, UC Davis, Chico State, Stanford, Sierra College and University of Nevada, Reno. All competing schools ski at every race, but there is a different host school for each competition.

Each team consists of five men and five women. Even though the men and women race at different times, all of the points earned for both teams are added together for one total in the end.

There are about 10-12 races during the season. The races start in the beginning of January and go through the month of February. The first race is scheduled for January 6th.

The ski team is fortunate to have three returning top skiers on the men's team: Marko Kuusela, originally from Finland, Seppo Niva, also from Finland and Ryan Rodarte from Auburn. All three are placed in the top 10-15 racers for all seven colleges combined.

Kuusela, new president for the team, came to CSUS in the Spring of 1988 and has been skiing with the team for two seasons. There isn't school funding in Finland for skiing, so Kuusela coached a team through what he calls "town organized systems". "I'm going to try some new techniques from Finland," said Kuusela when referring to the CSUS practices. "It's just basic ski training."

Niva just arrived at CSUS last semester. Niva and Kuusela are from the same hometown in Finland and used to ski together. "We go many years back," said Kuusela.

The new vice president for the team this season is Julie Tsuruta. It's her first semester on the CSUS team, but she skied with Sierra College for two years before transferring to CSUS.

Last season, the ski team made it to regionals. Kuusela placed 5th, but was later disqualified. He has high hopes for the team this season. "The team looks better than it has in the past...Yes, I think we can make the regionals," said Kuusela.

There is still a big need for students to get involved with

the team. Tsuruta says the team needs more recognition. "Some people don't even know we have a team," she said.

The team presently has about 28 prospective members. Of those 28, there are only seven or eight women. "We especially need more women on the team," Tsuruta said.

Kuusela is looking forward to new members. "There may be some very good skiers out there who are not informed about the team," said Kuusela.

The ski team, Kuusela said, is all about sticking together. "It's a team sport, even if it doesn't sound like one." He added that all you have to do

is "beat the other guys."

Time Trials to pick the final team are scheduled for the last week in December. If there are several good racers to choose from, Kuusela said he will just have to make a "B Team". "I could never turn away a good skier," said Kuusela.

“I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game.”

Alex Sum · University of Washington · Class of 1990

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CSUS

SPORTS

Hornets Shutout Bakersfield

Down Nation's No. 2 Soccer Team

P. 26

Hornets Run Over Southern Utah T-Birds Play Like Edsels In 31-19 Loss:

Defense Holds T-Birds To Half Of Their Normal Offensive Output

by Brian Fonseca

Thanks to a little gadgetry and another solid effort by Ed Bueno Saturday night, the CSUS Hornets rallied back from a shaky start to win their Western Football Conference opener, 31-19, over visiting Southern Utah State.

The Hornets improved to 4-1 overall, 1-0 in WFC play, while the Thunderbirds dropped to 1-3, and 0-1.

For Bueno it was his best

night as a Hornet. He rushed for 137 yards on 23 carries, and caught four passes for 23 yards. "We got some great play out of our seniors tonight. That is what we have to have," Head Coach Bob Mattos said. "We need to have our seniors surface when we need them to, and they really did that tonight."

Once again, the Hornets got off to a slow start. An interception and fumble on the Hornets

first two possessions led indirectly to two quick Thunderbird scores. With 7:34 to go in the first quarter, the T-Birds led 10-0. It was starting to look like a case of *deja vu*. Last season the Hornets were upended by this same Southern Utah squad one week knocking off arch-rival UC Davis.

For the Hornets, falling behind was nothing new. Coming into Saturday's game, the Hor-

nets had been outscored 33-5 in the first quarter.

The Hornets then drove from their own 20, to the T-bird 12-yard line. On a fourth-and-one situation, the Hornets setup for what appeared to be a field goal attempt by freshman Eric Leshinsky.

The Hornets, however, had something else in mind. Holder Drew Long, the team's punter, took the snap, rolled out to his

right and hit Marlan Meggars for a touchdown. Eric Leshinsky's PAT cut the lead to 10-7, and from there the Hornets never looked back.

The play was not as easy as it might have seemed to the 4,618 people in attendance. On the fake the primary receiver was covered. Meggars, the secondary receiver on the play, had just a step on the defense. It took a nice catch from Meggars, and a perfect pass from Long (a QB in high school and the Hornet's 'emergency' QB on road games).

"They (the T-Birds) read it pretty well," Meggars said. "There was a guy right behind me. Drew made a great toss. He had to throw it up high and over my shoulder. I was able to get up for it and bring it down. It was pretty exciting," Meggars added.

The play call was a gutsy one by Mattos. However, it was at a point in the contest when the Hornets definitely needed a spark. "We had to do something after the turnovers," Mattos said. "It's a chance a coach has to take. On fourth-and-one, I felt he (Long) could run for it, even if he couldn't pass for it. He (Long) threw about as good a pass as you're going to see."

"I think it is fair to say that we were flat," Hornet center Jerry Slater said. "That turned the whole game around. I can't tell how you how excited we all were when they called a fake field goal. It was great."

Hornet defensive lineman Sean Levy added, "That was a beauty. It pumped up the whole



Mike Shively

Gang Green: Hornet defenders Elijah Price (43), Tim Brown (20), Derek Stigerts (57), Junior Nua (44), and Sean Levy (49) smother a Southern Utah State running back during CSUS' 31-19 victory Saturday night.

See **Defense**, p.25